STARWARS - PHANTOM

1M7 "INTRODUCING JAR JAR"

JOHN WILLIAMS (B.M.I.) 1.

ORCH. NEUFELD & POPE

LIBRARY
10/2/99
VE

FLTS.

OBS.

CLS.

BSNS.

Horns

Trumpets

Trombones

Tuba

PERC

SNARE TRIA

(TO PIATTI)

PERC CASSA

WOMEN'S VOICES

HARP

SOLO

SYNTH

(W/FLTS)

SYNTH CELESTE

PIANO

VIOLIN I

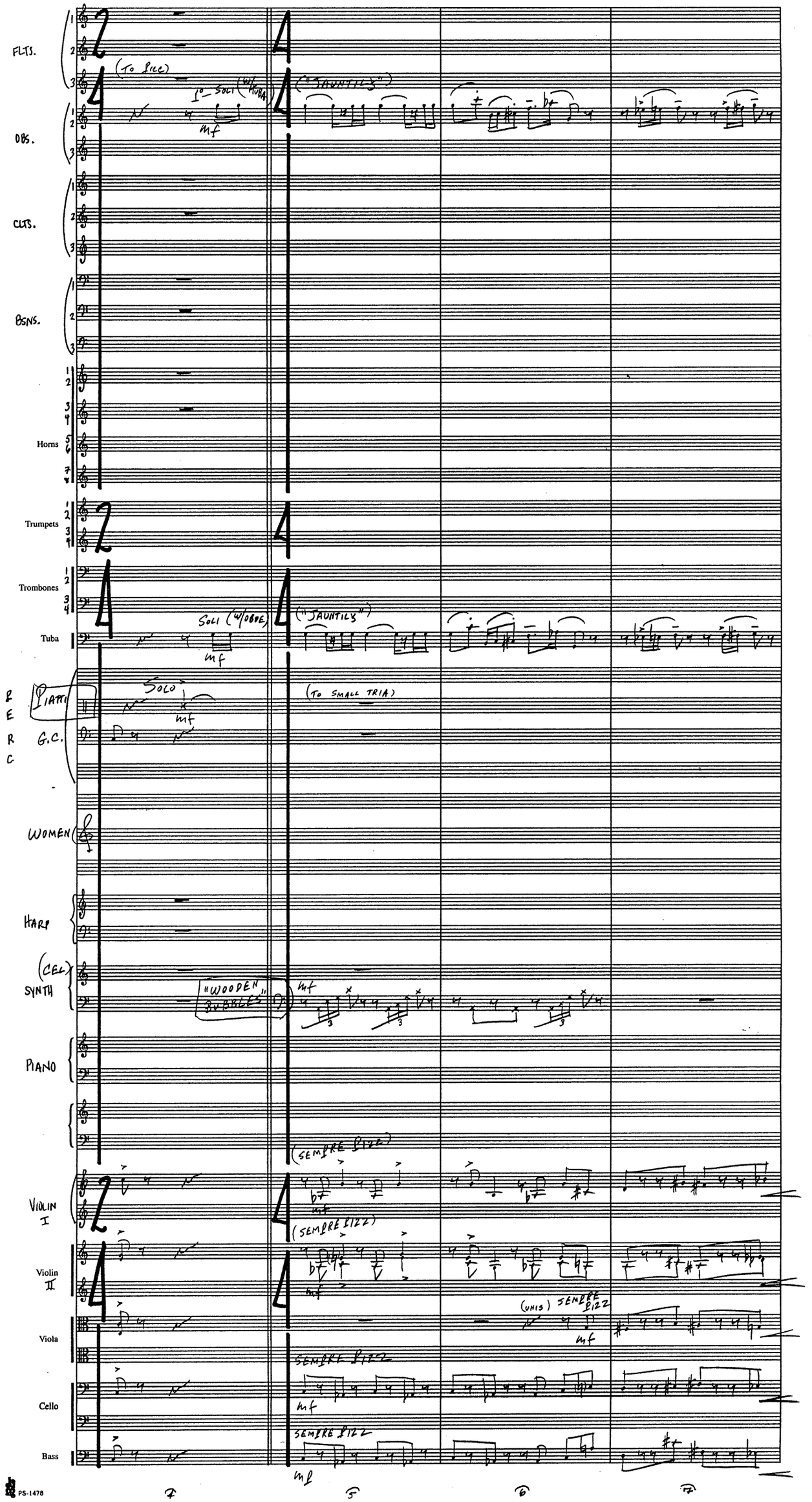
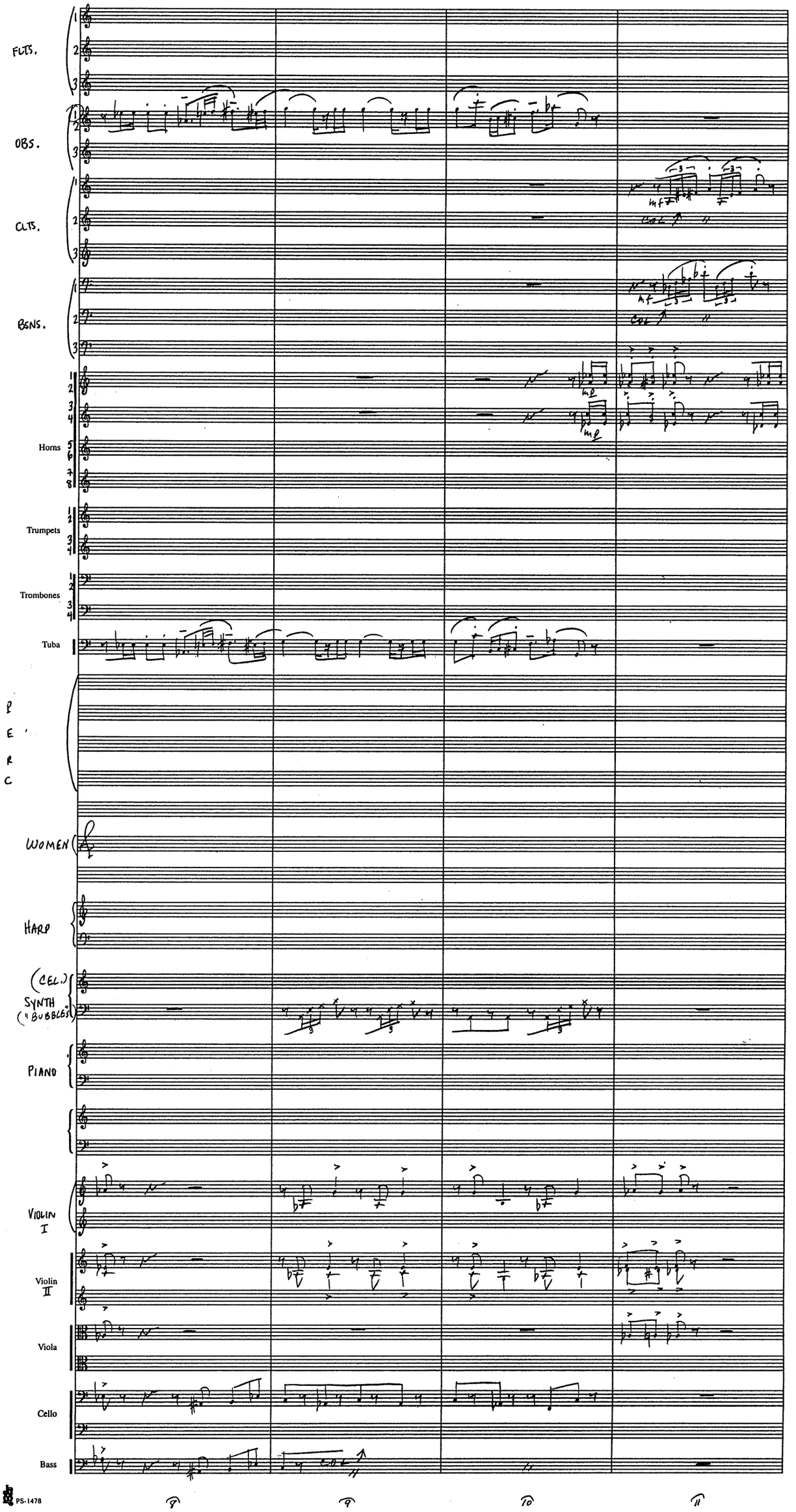
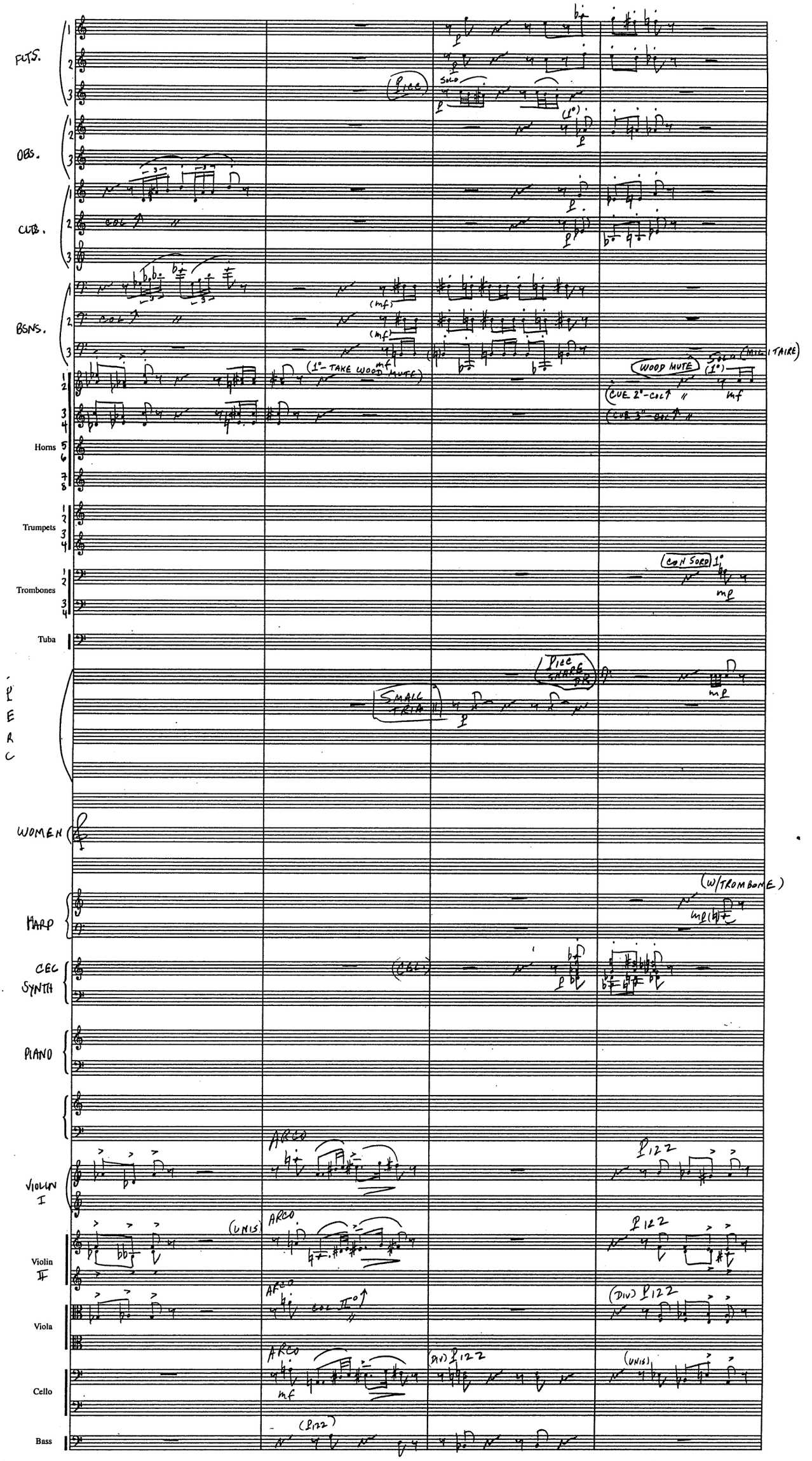
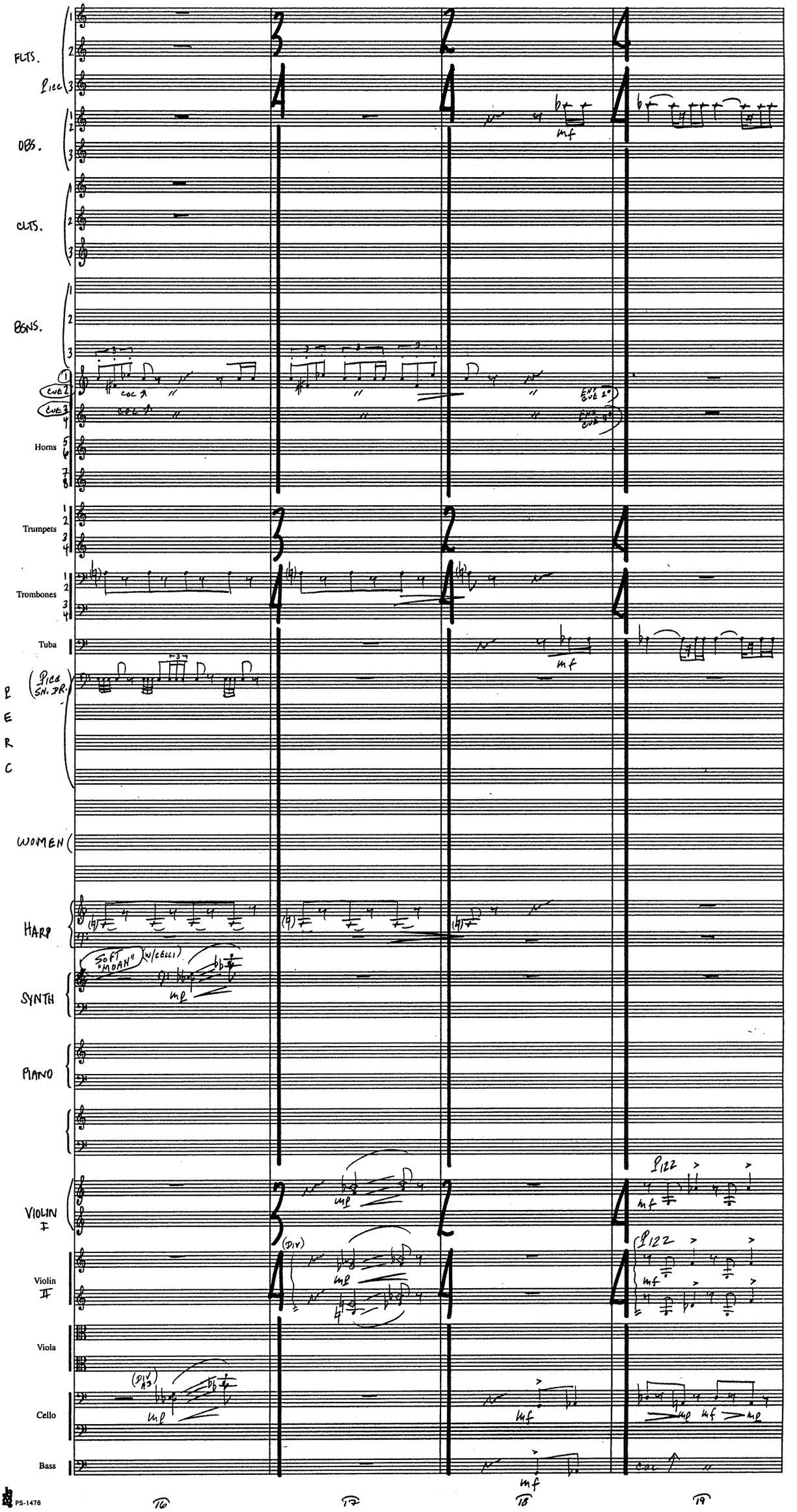
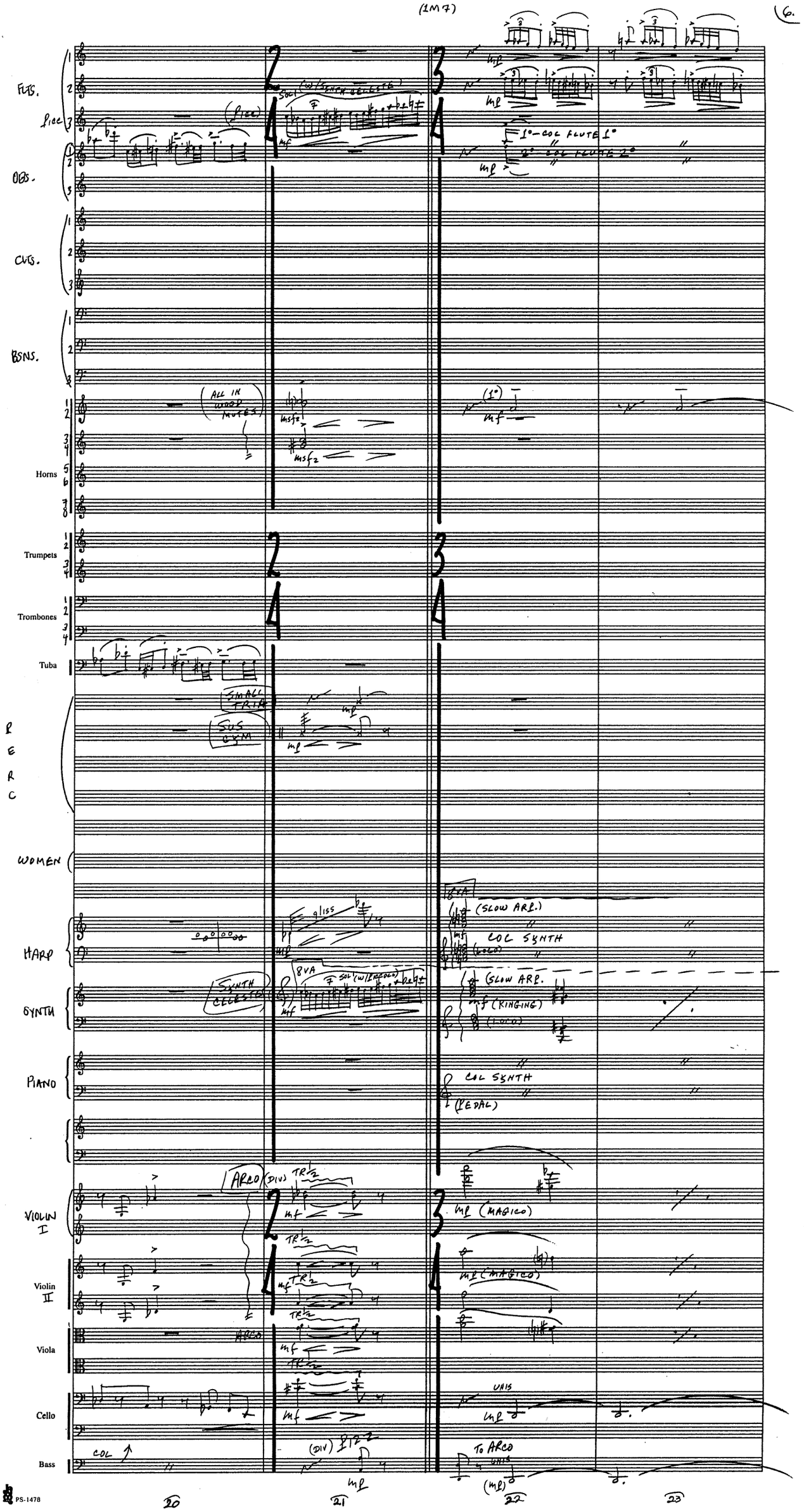
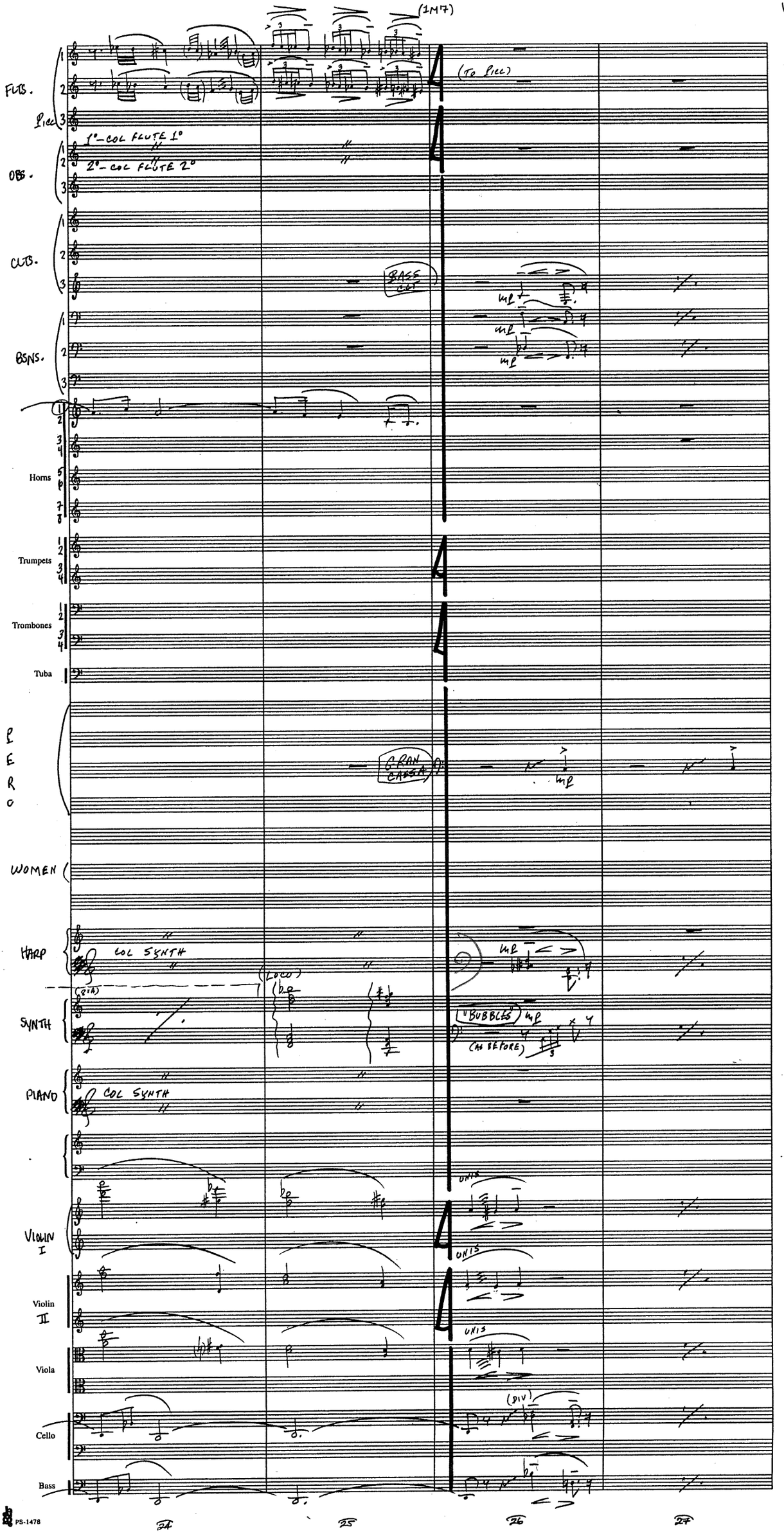
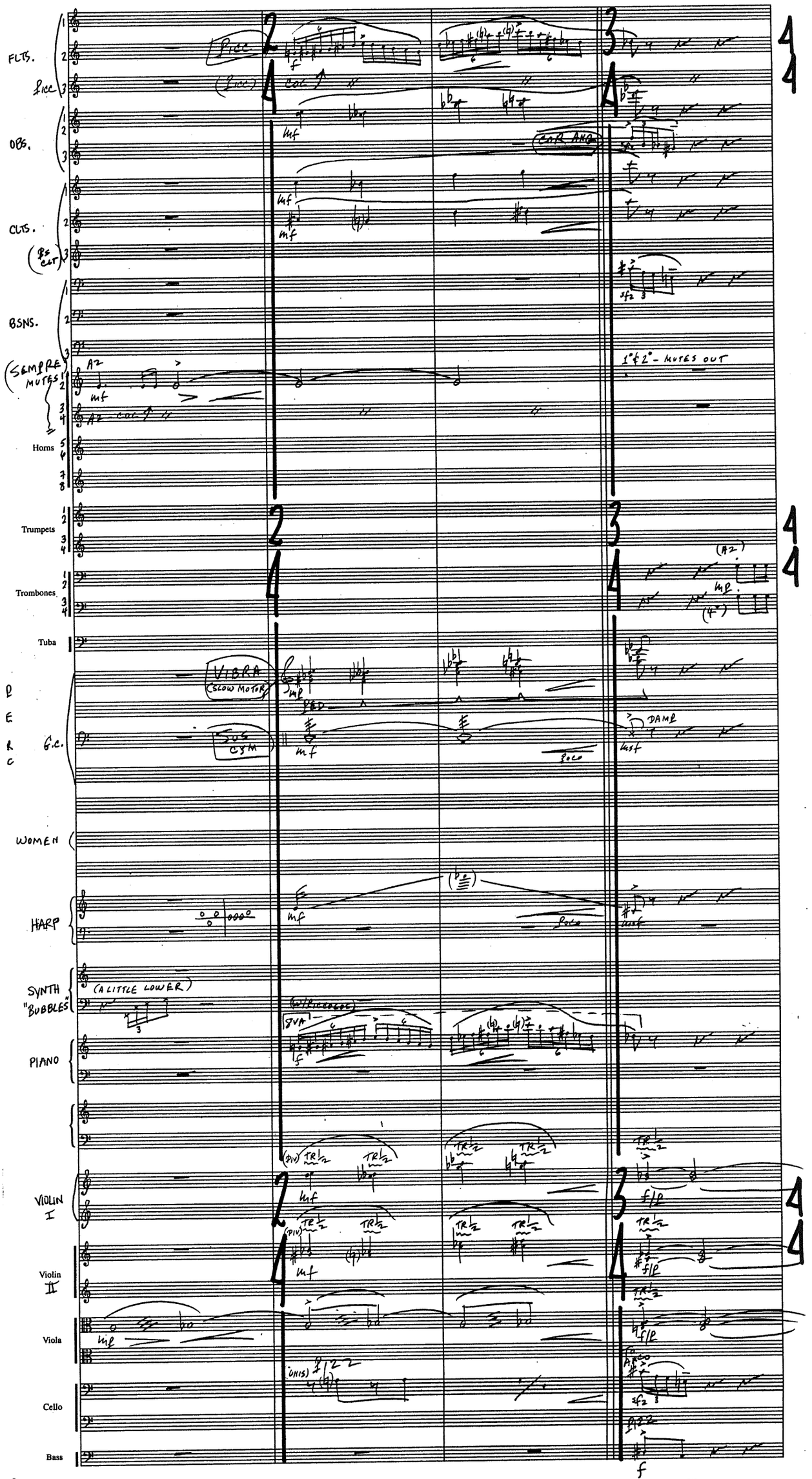
Violin II

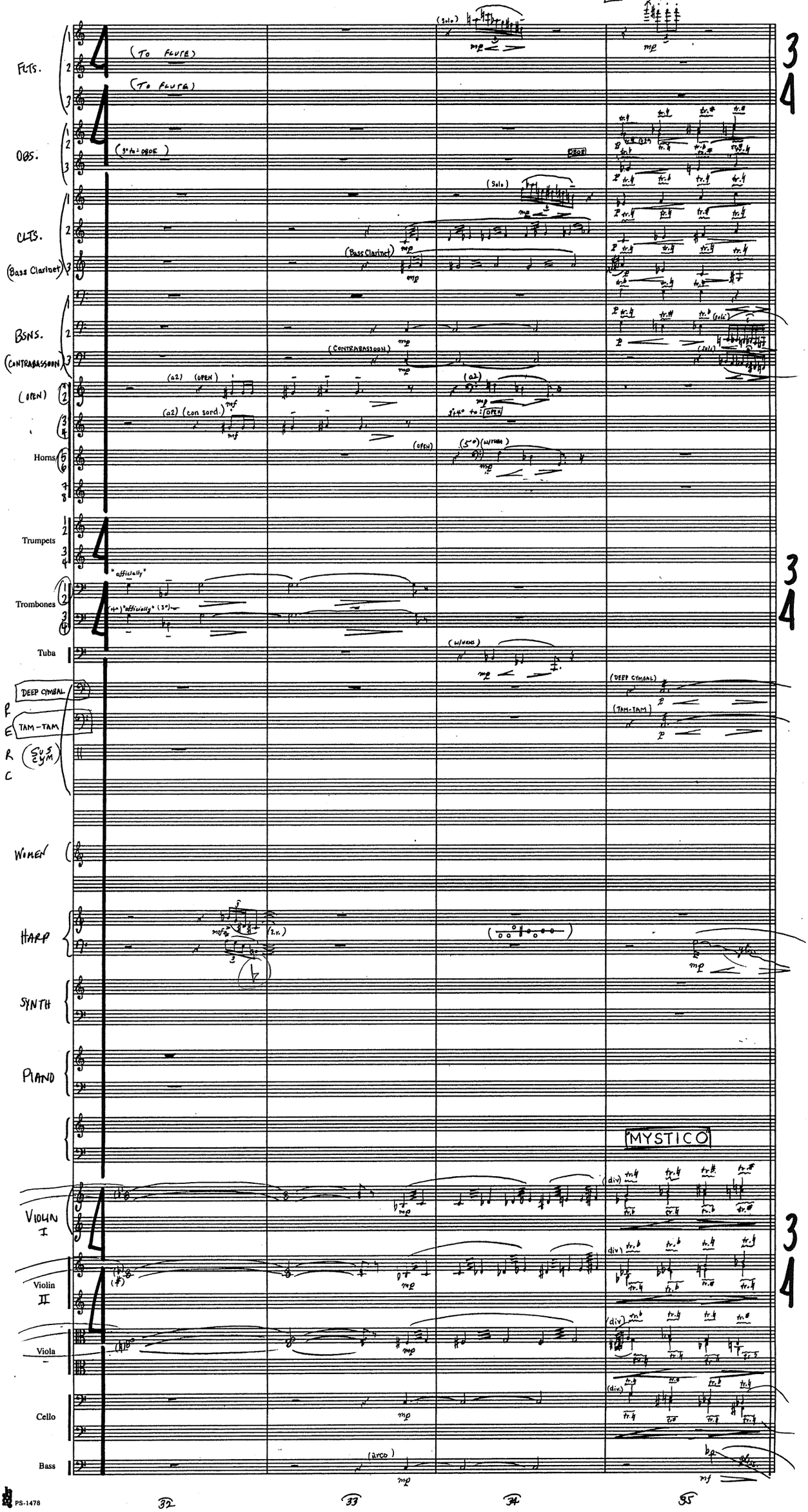
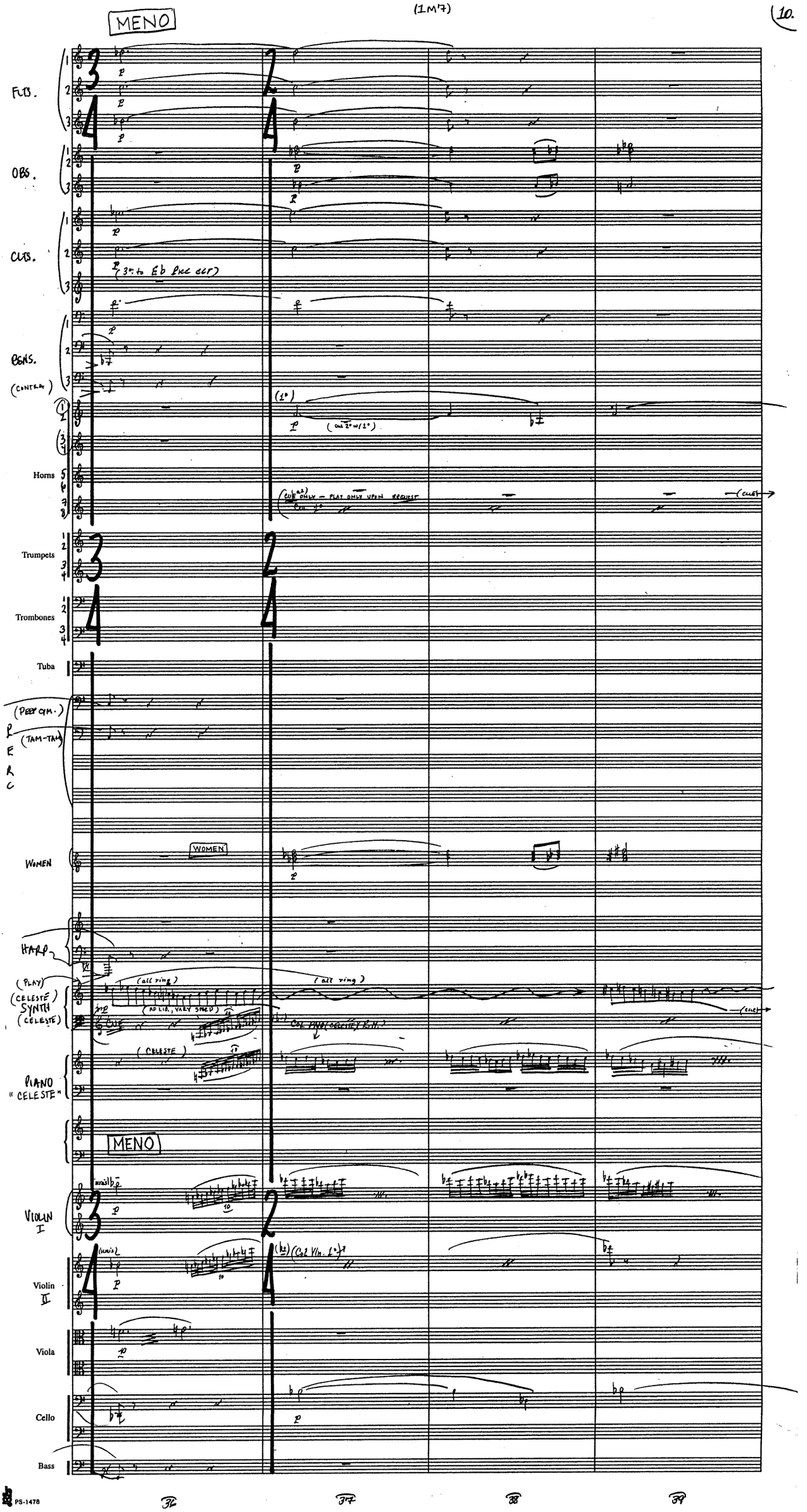
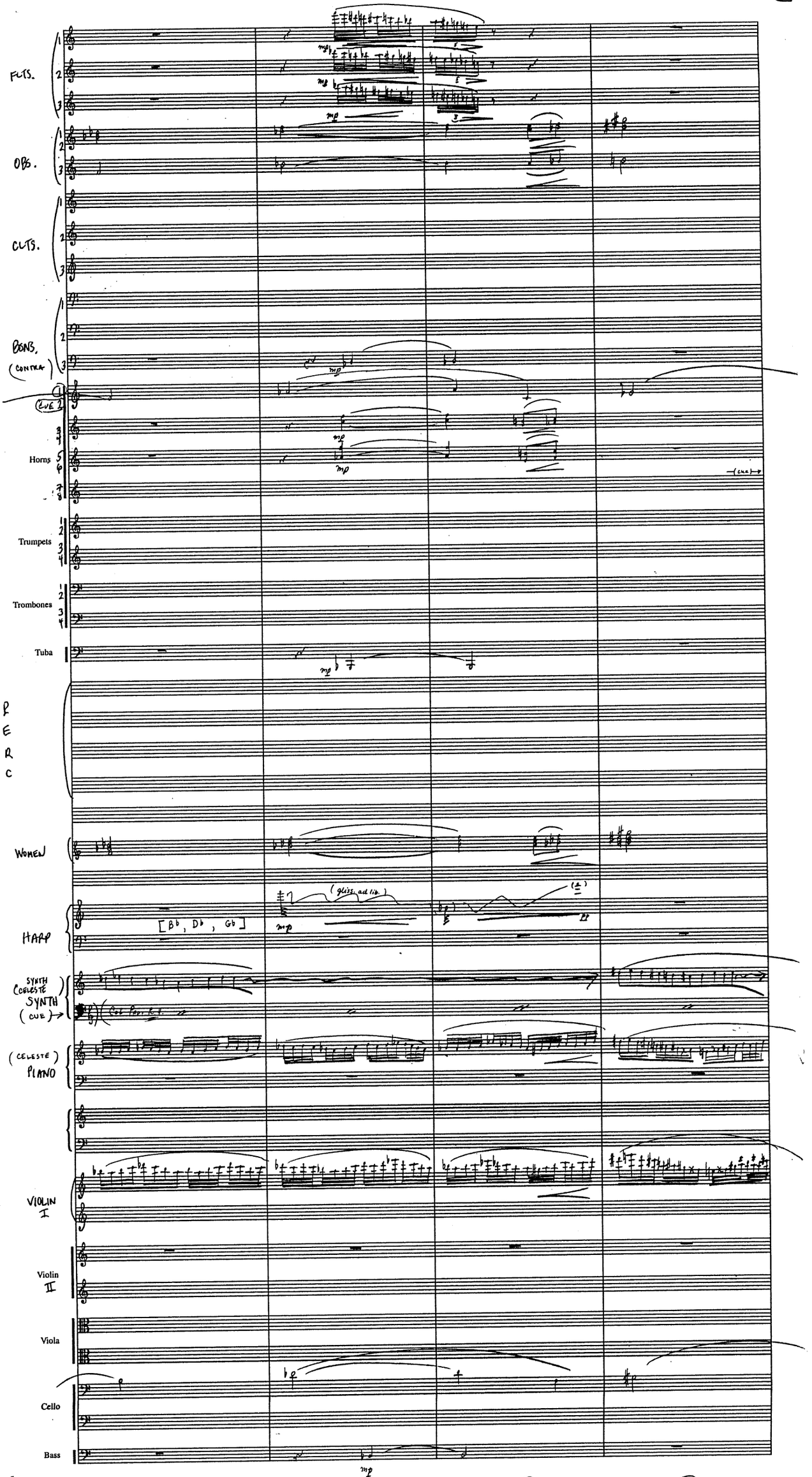
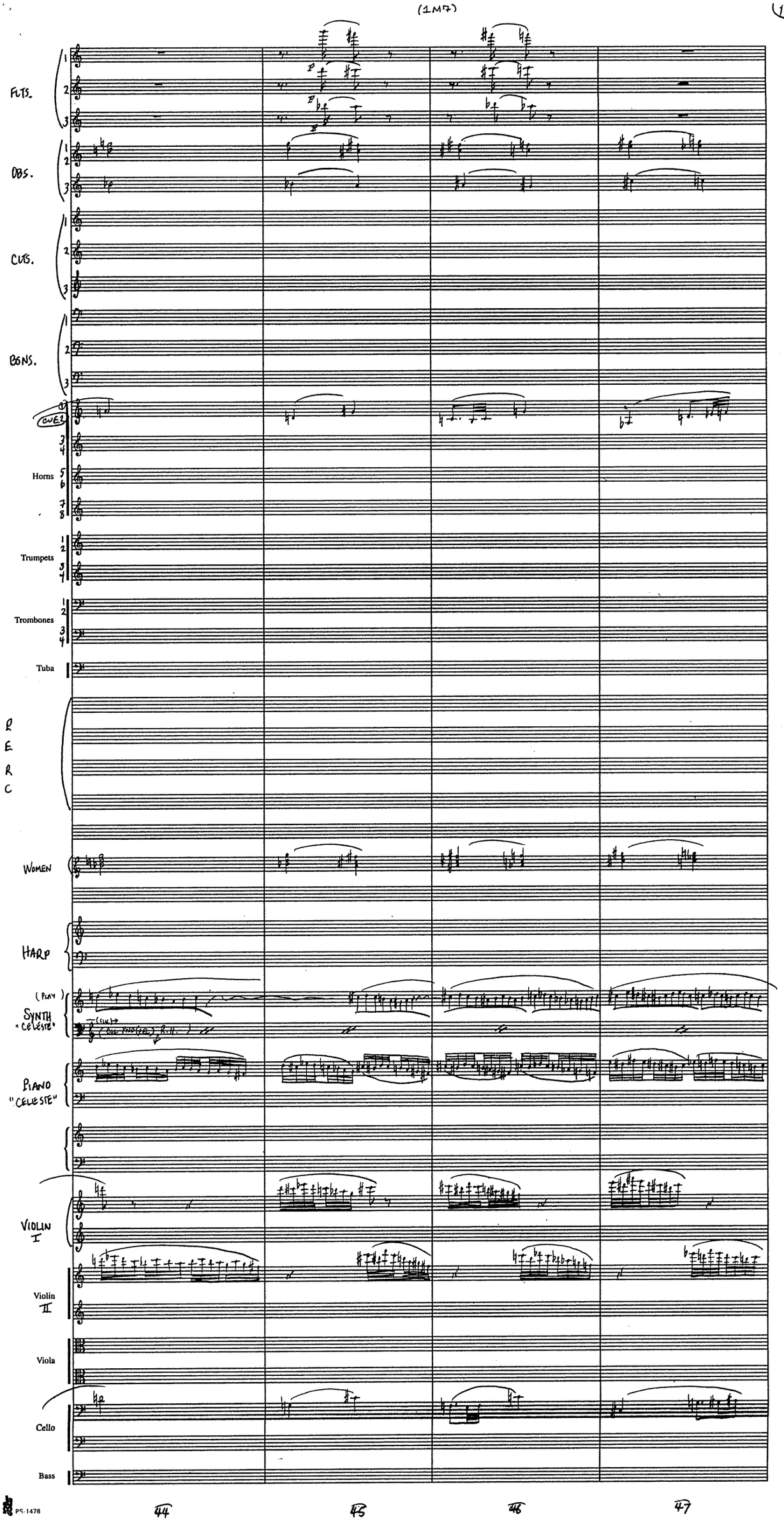
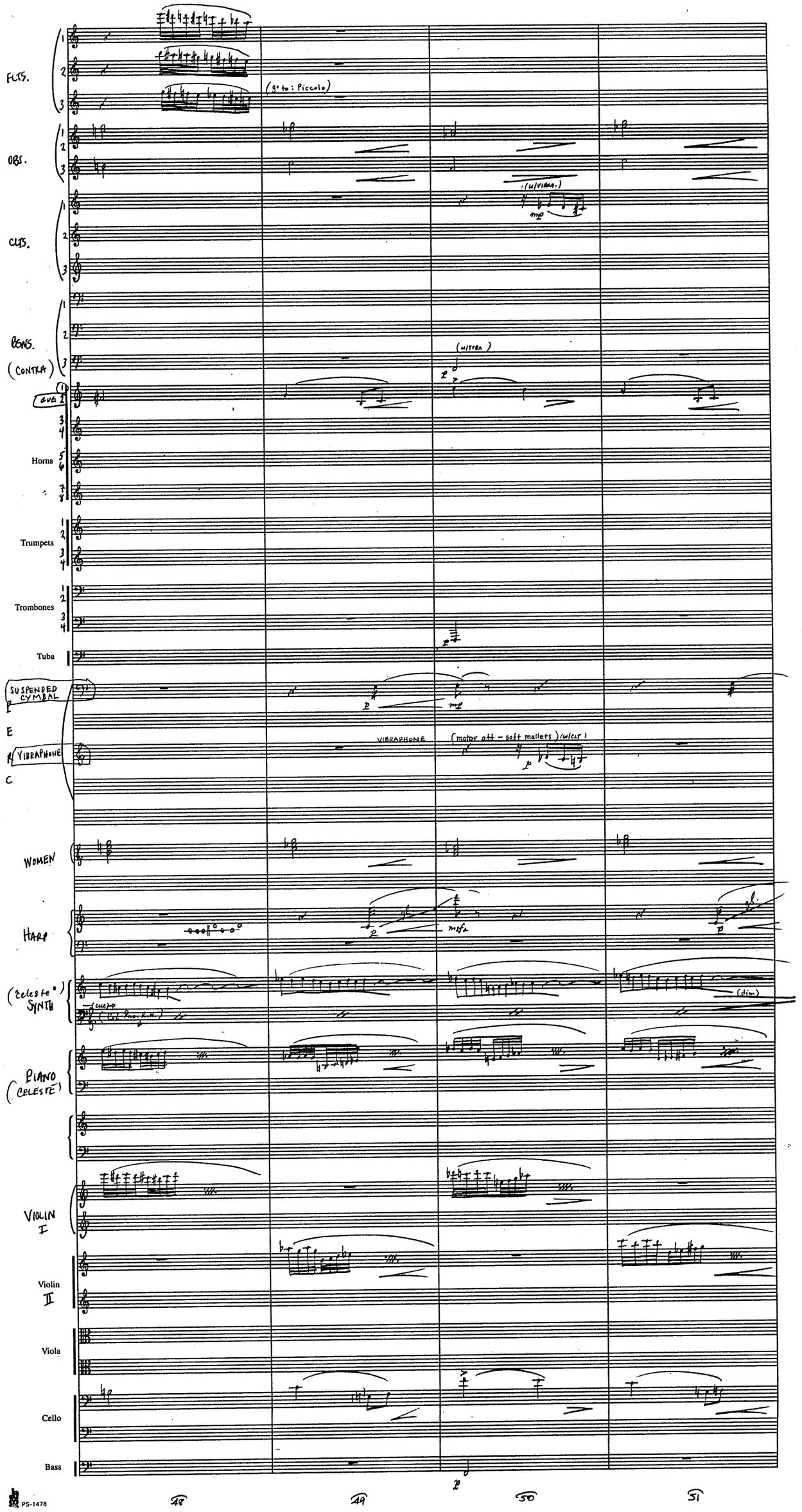
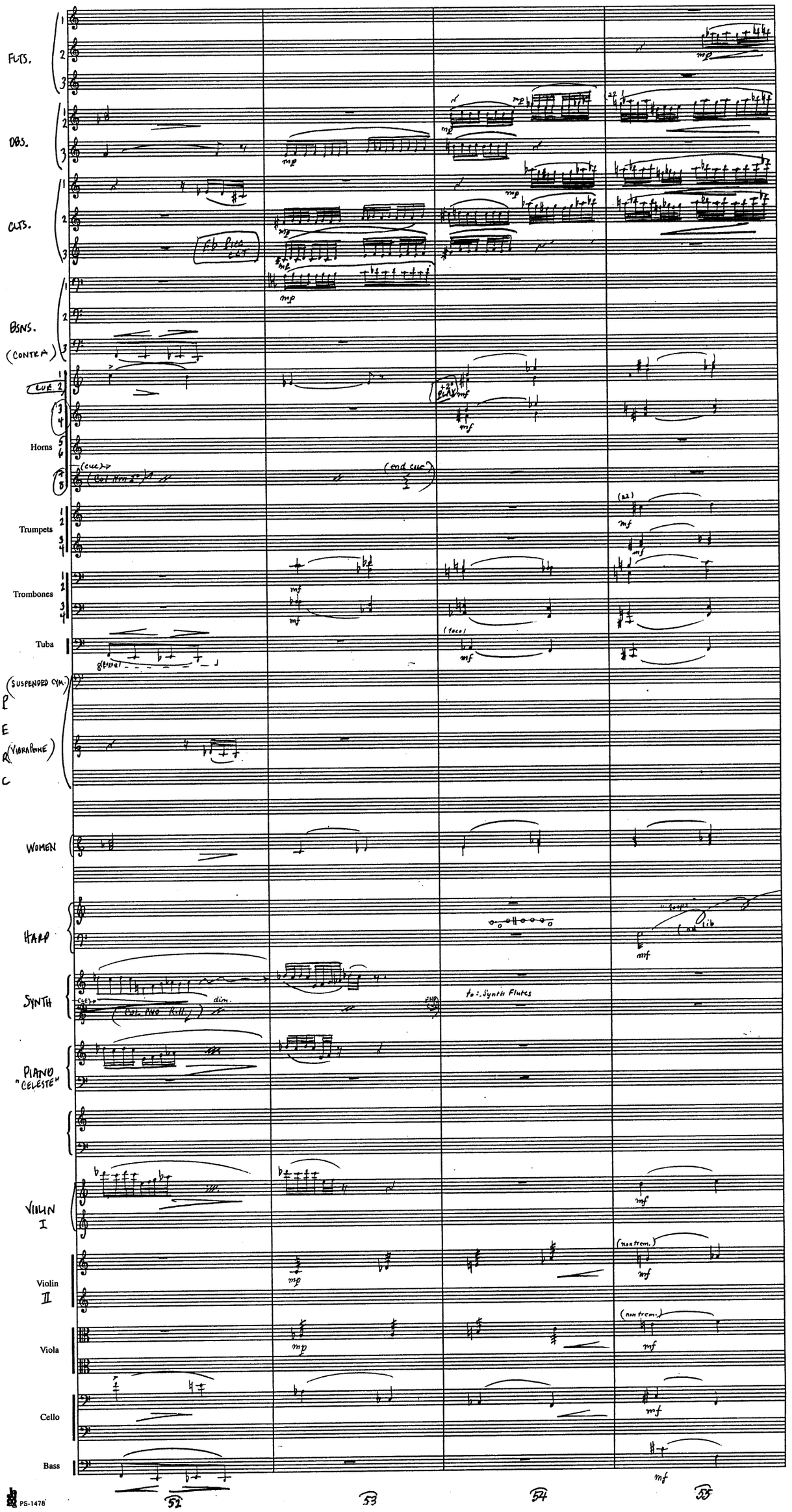
Viola

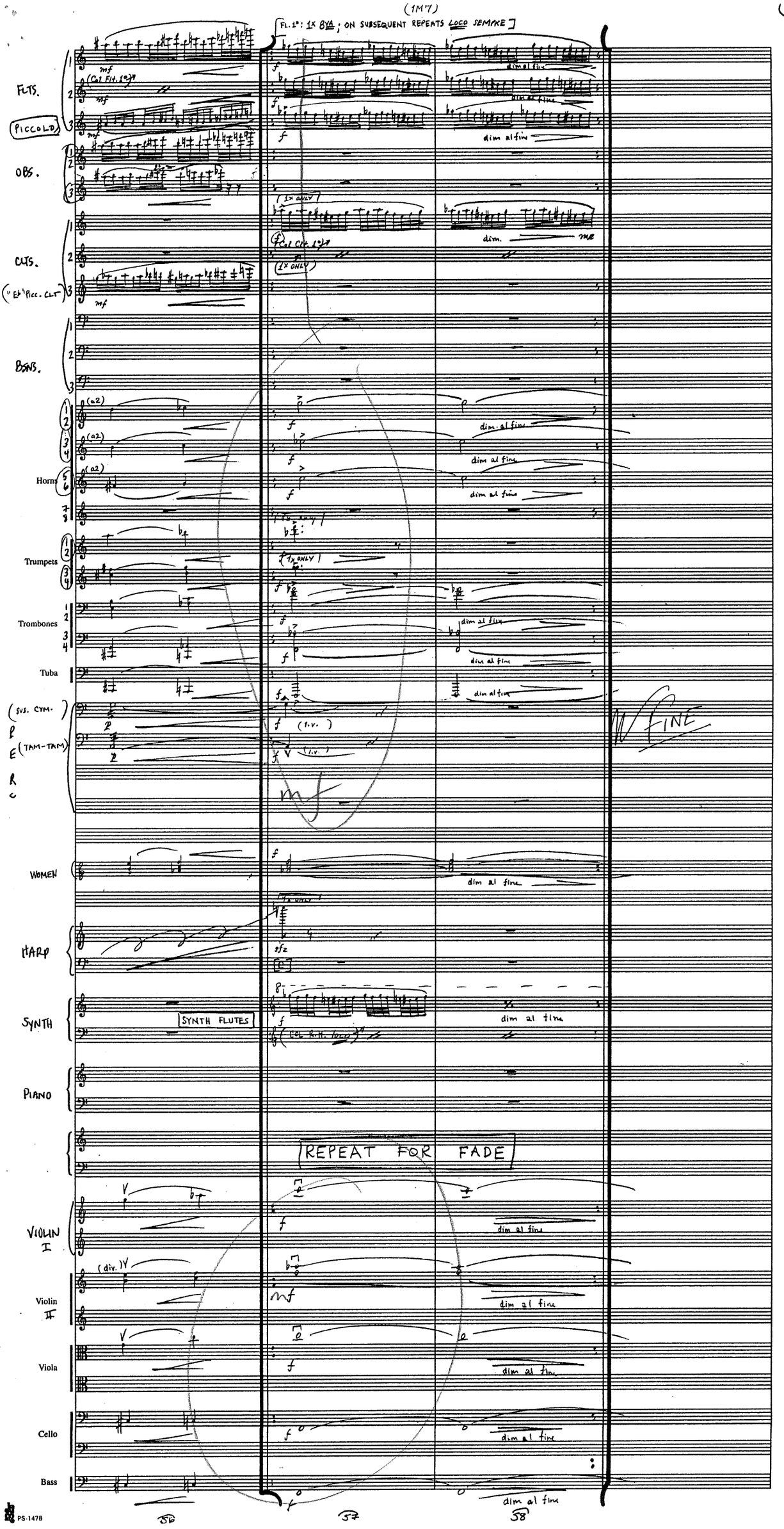
Cello

Bass

LIZZ

(DIV) LIZZ

FLTS.
(To Picc)
1- Soli (w/ Hubr)
mf
("Jauntily")
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
Soli (w/Oboe)
mf
("Jauntily")
PERC
TIMP.
Solo
mf
(To small tria)
G.C.
WOMEN
HARP
(CEL)
SYNTH
"Wooden Bubbles"
mf
PIANO
(Sempre fizz)
VIOLIN I
mf
(Sempre fizz)
Violin II
mf
(Unis) Sempre fizz
mf
Viola
Sempre fizz
mf
Cello
Sempre fizz
Bass
mf

FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
WOMEN
HARP
(CEL.)
SYNTH
(BUBBLES)
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
mf
mf
mf
mf
Col
Col

FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
WOMEN
HARP
CEL
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
SOLO
(1°)
(mf)
(1°- TAKE WOOD MUTE)
WOOD MUTE
(CUE 2°-COL)
(CUE 3°-COL)
(CON SORD) 1°
mp
SMALL TRIA
(W/TROMBONE)
ARCO
(UNIS)
(DIV)
(PIZZ)

FLTS.
Picc
OBS.
CLTS.
BSNS.
CUE 2
CUE 3
Horns
Trumpets
Trombones
Tuba
Picc
SN. DR.
PERC
WOMEN
HARP
SOFT "MOAN"
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
mf
mp
(DIV)
16
17
18
19

FLTS.
Picc
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
WOMEN
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
ALL IN WOOD MUTES
SMALL TRIB
SUS CYM
SYNTH CELESTA
ARCO
COL
(SLOW ARP.)
COL SYNTH
(KING-ING)
(PEDAL)
(MAGICO)
UNIS
To ARCO
20
21
22
23

(1M7)
FLTS.
Picc
1°-COL FLUTE 1°
2°-COL FLUTE 2°
OBS.
CLTS.
BASS CLT
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
GRAN CASSA
WOMEN
HARP
COL SYNTH
(TO Picc)
mp
(8VA)
(LOCO)
SYNTH
"BUBBLES"
(AS BEFORE)
PIANO
COL SYNTH
UNIS
Violin I
Violin II
Viola
(DIV)
Cello
Bass
PS-1478
24
25
26
27

FLTS.
Picc
OBS.
CLTS.
BSNS.
SEMPRE MUTES
Horns
Trumpets
Trombones
Tuba
PERC
G.C.
VIBRA (SLOW MOTOR)
SUS CYM
WOMEN
HARP
SYNTH "BUBBLES"
(A LITTLE LOWER)
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
1° & 2° - MUTES OUT
DAMP
28
29
30
31

MYSTICO

Flts.
(To Flute)
(To Flute)
Obs.
(3rd to Oboe)
Oboe
Clts.
(Bass Clarinet)
(Bass Clarinet)
Bsns.
(Contrabassoon)
(Contrabassoon)
(open)
(a2) (open)
(a2) (con sord.)
(open)
(a2)
3rd to: open
Horns
(5°) (muted)
(muted)
Trumpets
Trombones
"officially"
(1+) "officially" (3°)
Tuba
(muted)
Deep Cymbal
Tam-Tam
Sus Cym
Percussion
Women
Harp
l.v.
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(arco)
(Solo)
(Solo)
(Solo)
(Deep Cymbal)
(Tam-Tam)
MYSTICO
(div)
(div)
(div)
(div)

MENO
FLTS.
OBS.
CLTS.
(3rs to Eb Clar ecr)
BSNS.
(CONTRA)
Horns
(CUE 2nd ONLY – PLAY ONLY WHEN REQUEST
Trumpets
Trombones
Tuba
(PEDF CYM.)
(TAM-TAM)
PERC
WOMEN
HARP
(all ring)
(PLAY)
(CELESTE)
SYNTH
(CELESTE)
(AD LIB., VARY SPEED)
(CELESTE)
PIANO
"CELESTE"
MENO
VIOLIN I
Violin II
Viola
Cello
Bass
PS-1478
36
37
38
39

FLTS.
OBS.
CLTS.
BSNS. (CONTRA)
(CUE)
Horns
Trumpets
Trombones
Tuba
PERC
WOMEN
HARP
[Bb, Db, Gb]
(gliss. ad lib.)
SYNTH CELESTE
SYNTH (CUE)
Col Ped. e.v.
(CELESTE) PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(cue)
mp
40
41
42
43
PS-1478

FLTS.
OBS.
CLTS.
BSNS.
CUE3
Horns
Trumpets
Trombones
Tuba
PERC
WOMEN
HARP
(PLAY)
SYNTH "CELESTE"
PIANO "CELESTE"
VIOLIN I
Violin II
Viola
Cello
Bass

FLTS.
(go to: Piccolo)
OBS.
(w/VIBRA.)
mp
CLTS.
BSNS.
(CONTRA)
(WITCH)
8va
Horns
Trumpets
Trombones
Tuba
SUSPENDED CYMBAL
p
E
VIBRAPHONE
VIBRAPHONE
(motor off - soft mallets) (w/cur)
C
WOMEN
HARP
mf
(celeste) SYNTH
(cue)
(dim.)
PIANO (CELESTE)
VIOLIN I
Violin II
Viola
Cello
Bass
48
49
50
51

Fl.s.
Obs.
Cls.
Bsns.
(Contra)
(cue 2)
Horns
(cue)
(Col Hns 3rd)
(end cue)
Trumpets
Trombones
Tuba
glissel
(suspended cym.)
Perc
(Vibraphone)
Women
Harp
Synth
(Col. Vln 2 Rolls)
dim.
to: Synth Flutes
Piano "Celeste"
Violin I
Violin II
Viola
Cello
Bass
(tacet)
(non trem.)
51
53
54
55


FL. 1°: 1X 8VA ; ON SUBSEQUENT REPEATS LOCO SEMPRE
FLTS.
PICCOLO
OBS.
CLTS.
("Eb" Picc. CLT)
BSNS.
Horns
Trumpets
Trombones
Tuba
(SUS. CYM.
E (TAM-TAM)
WOMEN
HARP
SYNTH
SYNTH FLUTES
PIANO
REPEAT FOR FADE
VIOLIN I
Violin II
Viola
Cello
Bass
dim al fine
FINE
PS-1478
56
57
58